

Quotes

"...Wilson may be the coolest thing to come out of Lancaster since Dutch Wonderland...if the aim is to recreate a sophisticated evening of live jazz in the comfort of your own home, you really can't beat One Night at Chris's...One Night at Chris's accomplishes all you could want from a live recording: genre-bending covers and bold originals, a fusion of the straight ahead and the slightly more avant-garde, and easy chemistry between a great group of musicians, each of whom are playing at or near their best"

Matt Silver

Album of the Week, Aug 26, 2019 WRTI.org, Philadelphia, PA

"...Wilson's gruff, streetwise tenor dominates this outing, with a merry band of Philadelphia musicians keeping the vibe straight-up."

JazzTimes

"Recommended for its appropriate balance of tradition with the modern mainstream."

Cadence

"The fact that Wilson can take songs from Bay Area jam band country-rock, post-grunge, alternative rock, soft rock/adult contemporary, and Brazilian jazz-pop and make all of them relevant to post-bop speaks well of the Pennsylvania-based saxophonist, who is in fine form throughout Spiral."

Alex Henderson

AllAboutJazz.com

"Wilson...is a threat throughout the woodwind family. It's cool to hear him throw some free-jazz squeals into a happening mainstream vibe."

Philadelphia Inquirer

"A protean sax man that can lead his crew through anything, he smokes on originals and covers that you wouldn't think fit the format - but they do. Lively and crackling, they are turned on by the live Philly audience and make sure they heat up the night properly. Tasty stuff that makes you wish you were there."

Chris Spector

MidWest Record

"...a state of grace, full of energy, a continuous flow of ideas from one piece to another....material that comes from the world of pop and current rock without giving up the swing."

Vittorio Lo Conte

MusicZoom.it

"...Smooth but still crackling with energy, at ease but still 'on' the occasion, Wilson's mob offers patterns of complexity that dance around the central themes. Playful too - that Beatles' track features three seconds of My Momma Done Tol' Me, which is particularly apt to the Fab Four song. Clever stuff."

Paul Rigby

TheAudiophileMan.com

"...All of the cover songs are unexpected. Each offers listeners a bit of insight into the style and perhaps the inspiration of the quartet members...captured in one take, no overdubs, no retakes"

Dodie Miller-Gould

LemonWire.com

"...This is a great fusion of straight-ahead and exploratory jazz, highly accessible, and packed full of the energy one expects in a live recording."

Jim Hynes

MakingAScene.org

For bookings and management:

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