

## Quotes

*"...Wilson's gruff, streetwise tenor dominates this outing, with a merry band of Philadelphia musicians keeping the vibe straight-up..."*

**JazzTimes**

*"Recommended for its appropriate balance of tradition with the modern mainstream."*

**Cadence**

*"The fact that Wilson can take songs from Bay Area jam band country-rock, post-grunge, alternative rock, soft rock/adult contemporary, and Brazilian jazz-pop and make all of them relevant to post-bop speaks well of the Pennsylvania-based saxophonist, who is in fine form throughout Spiral."*

**Alex Henderson**  
AllAboutJazz.com

*"Wilson...is a threat throughout the woodwind family. It's cool to hear him throw some free-jazz squeals into a happening mainstream vibe..."*

**Philadelphia Inquirer**

*"Spiral is an inventive, high-energy collection with a number of very accessible compositions that should propel Wilson's career as a leader."*

**Karl Ackermann**  
AllAboutJazz.com

*"...if you like being inside the outside, these guys dig pretty deep."*

**George Fendel**  
JsoJazzScene.org

*"Snappy modern jazz that you don't have to be a hard core hipster to enjoy."*

**Chris Spector**  
Editor and Publisher MidWest Record

*"A highly accomplished record and a good advertisement for Wilson's considerable abilities"*

**TheJazzMann.com**