

## Quotes

"...Wilson's edgy yet loose tenor playing...indicates a band comfort level both wide and deep."

**Downbeat Magazine**

"Pennsylvania-based saxophonist-educator Dave Wilson elevates his game and blows with authority on this collection of originals and smartly plucked covers...the saxophonist showcases a bold sound, fertile ideas, and fluid lines."

**Jazz Times**

"...so much more than just a tribute to the master..He has somehow excavated the essence of the originator into his own soul and with piano/bass/drums backing him up, flies into the stratosphere like no one in years."

**Goldmine Magazine**

"...Wilson may be the coolest thing to come out of Lancaster since Dutch Wonderland...if the aim is to recreate a sophisticated evening of live jazz in the comfort of your own home, you really can't beat One Night at Chris's...One Night at Chris's accomplishes all you could want from a live recording: genre-bending covers and bold originals, a fusion of the straight ahead and the slightly more avant-garde, and easy chemistry between a great group of musicians, each of whom are playing at or near their best"

**Album of the Week  
WRTI 90.1 FM Philadelphia, PA**

"Wilson is a threat throughout the woodwind family. It's cool to hear him throw some free-jazz squeals into a happening mainstream vibe."

**Philadelphia Inquirer**

"Wilson and his teammates are clearly invested in the enterprise, musically and emotionally...there is enticing jazz to be uncorked here and handsome solos."

**All About Jazz**

"Recommended for its appropriate balance of tradition with the modern mainstream."

**Cadence**

Between Wilson's depthful playing on tenor and soprano saxophones, Avey's rhythmically charged comping and expansive soloing on piano and the consummate rhythm tandem hookup between bassist Marino and drummer Ritz, there is a great deal of magic indeed happening throughout There Was Never."

**Bill Milkowski  
Contributor to Down Beat and Jazziz**

"...Stretching Supreme is one of the finest Coltrane tribute albums you'll find, which is saying a lot since there have been so many. Fantastic reedman Wilson plays both tenor sax and soprano throughout the album demonstrating total mastery on both instruments."

**L.A. Jazz Scene**

"A sax bad boy that knows his stuff pays tribute to Coltrane doing a fine job interpreting music that lives on 60 years later. Count on this journey through the past to hit all the right notes at every turn."

**Midwestrecord.com**

"A fascinating, hard hitting and vibrantly performed tribute to John Coltrane...he brings a sense of liberation and sacredness to Stretching Supreme – which honors his hero with equal amounts of reverie and raw intensity."

**JW Vibe**

**For bookings and management:**

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